2/ (painting by) Deane Keller - Jean's Professor of painting at Yale -

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Patients eyes out of (do not fuse) together
focus due to disease

Painting hangs in Farnam Auditorium
Yale Univ.

Deane Keller
Yale School of the Fine Arts
New Haven, Conn.

The young man is Dr. Germain's son -

Dr. William J. Germain's
Examining Room
1964
Yale School of Medicine

Henry Kersh Dancer, Jean Kellogg '49-50

Quill + India Ink - BT. Sienna watercolor — K Lane Collection - Carmel Hts.

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Mural #2 —

JK

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Mural #1

PLANETARY DANCE (explanation)

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AGAINST A BACKDROP OF COSMIC SPACE, A FEMALE FIGURE- EARTH IN A TAMAR-LIKE ASPECT- DANCES BETWEEN HER TWO MALE COMPANIONS.

A BLUE GOD, EVOLUTION WITH SEA-BIRD HEAD, LOOKS TOWARD THE PAST. ON THE RIGHT SIDE OF THE CANVAS A MINOR APOLLO BECKONS TO THE ANIMAL WORLD IN THE FORM OF A CAT TO FOLLOW TOWARD THE FUTURE IN JOYOUS TRUST.

ALL BEAT OUT THE PRIMAL RHYTHM AT THE TIDE'S EDGE FROM WHENCE LIFE ON THIS PLANET AROSE, AND WHERE IT IS CONSTANTLY RENEWED.

THE CENTRAL FIGURE RAISES HER HAND IN THE "ABHAYA MUDRA" OR GESTURE OF GIFTS OR ASSURANCE. THE OTHER HAND DROOPS IN THE GESTURE OF "GAJA HASTA": THE WHOLE POSE BEING DERIVED FROM A CAVE SCULPTURE IN CENTRAL INDIA LATER TRANSFERRED TO CAMBODIA.

J.K.

work in progress
Jean's studio - C. V.

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